



Welcome to the Museletter!
Eighth edition!

Hot off the press (or at least off my keyboard!)

A monthly newsletter where I'll update you on my creative endeavours, books that I've enjoyed (with links where relevant), and some musings on the creative process.

Time is precious and I don't want to waste yours, so...

- Here in New Zealand we are heading to the polls to vote on our next government - bizarrely we see this same event happening in America.

Leaders are debating about who is the best poised to lead us through the global crises facing us all.

The only thing I will say about this is, I hope that the lessons we have learned throughout this year - Australian bushfires, volcanoes, hurricanes, Californian bushfires, job losses, global health - help to inform us on how to move forward.

We are seeing continuing displays of courage, hope and decency - let's hope that enough people want our countries to be lead the same way.

No matter what your personal views, I encourage you to vote and be a part of the process.

- My update:
I am (very), slowly working on a first revision for a middle grade novel, "Scratching Paper."

The blurb for it is: "Ray has moved too many times and has lost too many friends. Unable to connect she writes stories of fantasy and adventure that



she can retreat into. Unknown to her, a dark force, bent on ruining her worlds, is manipulating events to draw her to a fateful confrontation.”

November is National Novel Writing Month (NaNoWriMo). October will consist of whatever I can get done towards it, while I’m hoping to use NaNoWriMo to really knuckle down and get the edits complete so that it’s ready to send to beta (test), readers for feedback.

After that it’ll be considering any improvements they suggest and look for a cover designer!

- My recommendation this month is from a website called [artstation](#), specifically the art created by Piper Thibodeau.

Artstation is a free community of artists. When you sign up you indicate the style of art or genres that interest you, and then they refer you to artists who match that.

Piper was one who was recommended to me, and I adore his cartoon style combined with merging an animal and a common word.



I hope that if you visit the site you’ll find something there to inspire you, or bring some pleasure to your day.

- If you have any questions about my writing, stories, or have a book that you’d like to recommend, please drop me a line so I can include it!
- ...and, just to make you groan:
I’m on a light diet - I eat by daylight, moonlight, and sometimes by refrigerator light.

Thanks for your time.

Max and I will ‘see’ you next month.

Mauri ora!

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